

Leoš Janáček
Lachian Dances Nos. 1 and 2

CONTRABASSO

1. STARODÁVNÝ I.

ANDANTE

f *sf* *sf* *f*

sf *sf* *p* *pizz.*

10

p

20

p

dim.

30 *arco*

ppp

cresc. *sf* *f* *sf* 40

sf *f* *sf* *sf*

CALMO *pizz.* 50

pp *pp*

CONTRABASSO

2

CONTRABASSO

100 *pp*

f *arco* **ALLEGRO** 110 *sf* *acc.* *sf*

PIU MOSSO 120 *marcato* *sf* *sf* *sf* *sf* *sf*

130 *sf*

ANDANTE (TEMPO 1.) *poco rall.* *sf* *pizz* *pp*

140

p

150 *pp* *dim.* *ppp*

CONTRABASSO

4

160 arco > >
mf

crescendo poco a poco ed accelerando cresc.

170 > > > >
mf f

ANDANTE (TEMPO I.)

ff sf sf

ff sf sf pizz. p

190 pp

200

CONTRABASSO

ALLEGRO
arco

(210)

VI
PIU MOSSO

(220)

accelerando

sf marc.

(230)

[ANDANTE (TEMPO I.)]

ANDANTE (TEMPO I.)
--DE

poco rall.

sf

fp

(240) pizz.

poco rall.

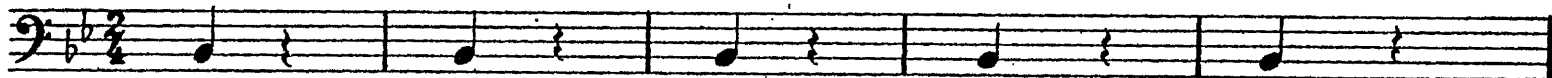
arco

accel.

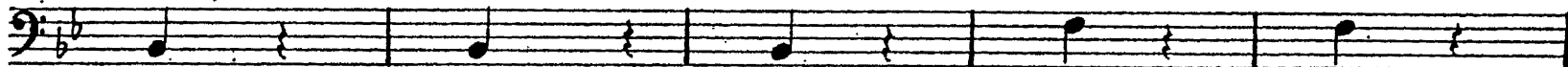
CONTRABASSO

2. POŽEHNANÝ

ALLEGRETTO

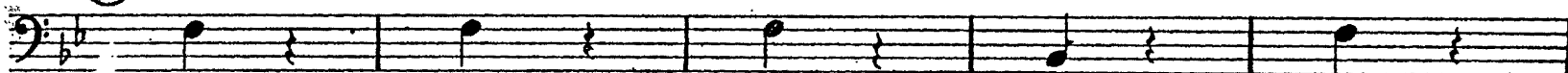


mf

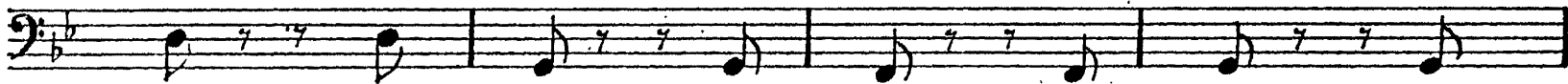


mf

10



20



30



mf



cresc.

CONTRABASSO

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 38-43. Measure 40 is circled. Dynamics include a hairpin crescendo and *sf*.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Measures 44-49.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measures 50-55. Measure 50 is circled. Dynamic is *mf*.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Measures 56-61.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Measures 62-67. Measure 60 is circled. Dynamic is *mf*.

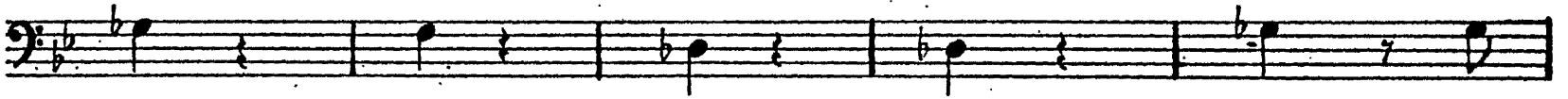
Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Measures 68-73.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Measures 74-79. Measure 70 is circled.

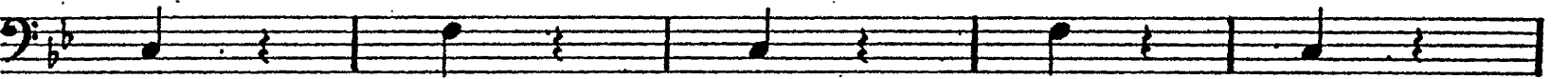
Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Measures 80-85. Dynamic is *cresc.*

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Measures 86-91. Measure 80 is circled. Dynamic is *sf*.

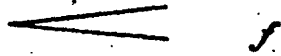
CONTRA BASSO



mf



cresc.



mf



cresc.



PRESTO